

USER STORY

Circle of Songs[®], LLC Recommends the PSD300 CD Recording System for Songwriters

The affordability of digital recording systems and computers has played a major role in liberating musicians and allowing them to build their own business. Artists are spending more of their hard earned dollars on the latest equipment yet discovering that not all-new technology is giving them a bang for their buck. Musicians do not tend to have deep pockets, so it is crucial that the equipment they purchase is made with lasting quality.

The Superscope PSD300 CD Recording System is one of the finest professional and affordable recording devices available, according to Jenna Leigh, founder of Circle of Songs. This quality machine records directly onto a CD in stereo, and has a second CD deck for dubbing copies of original CD's. The user can easily change the tempo or key of a song without changing the songs speed or pitch. Plugging into the PSD300 is endless, offering XLR, RCA and 1/4 inch inputs and outputs. As a teacher and transcriber the PSD300 has proved invaluable.

Circle of Songs Members are encouraged to purchase the PSD300 for archiving rehearsals, song ideas, as well as recording live events. The PSD300 will remain throughout a musician's career as a valuable tool for improving songwriting, live performances and for archiving song versions and new ideas.

Jenna Leigh was first introduced to the PSD300 at the NAMM Conference 2000. The machine was on display as a prototype and not yet available for purchase. Jenna's immediate reaction in previewing the machine was recognizing its usefulness among COS Members. October 20th, 2001, Jenna invited Superscope to introduce the PSD300 machine to COS Members at the "Building A Home Studio" workshop at the Guitar Center in Hollywood California. The PSD300 was a huge hit with the workshop attendees as well as the staff at Guitar Center.



Circle of Songs[®] Members using the PSD300 during band rehearsal. © 2004 All Rights Reserved

Today, Circle of Songs[®] owns two PSD300 machines for use in their Audio Workshops Music school as well as at their weekly live showcases. The PSD300 is by far a necessity to all musicians!

About Circle of Songs

Circle ofSongs is an organization aimed at empowering musicians. Founded in 1998 by Jenna Leigh as an artists showcase, Circle of Songs today has more than 40,000 members with access to music industry resources and support.

