

Ada

By Ada, songwriter and guitarist in Southern California

Have you ever wondered why there isn't a portable CD recorder on the market? Preferably one with stereo XLR mic/line inputs, digital in/out, automatic record level control, a remote control, an on-off foot switch, and...if it's not too much to ask...a second CD player drive for duplicating CDs? And you wouldn't need any other equipment or a computer to make great digital recordings and manipulate music as a songwriting tool?

Well, guess what: the waiting is over! We songwriters and musicians can finally record our rehearsals, recitals, concerts, lessons as we've been able to do using analog cassette tapes or DAT (digital audio tape) machines, except now it can be done direct to CD. I own a Superscope PSD300 and love it.

The capabilities of this machine are insurmountable. Simply put, it's the most useful tool available for the performing artist, student, teacher and sound-catcher. Just plug the unit into an available outlet, connect a pair of microphones and position them to create a stereo field. Or use the internal microphone in a pinch. By adjusting the EQ and record levels for each mic input, and using a quality microphone, you can obtain the best possible recording.

Music Practice Features

Want to learn a complicated riff or an entire song by slowing it down? Some professional CD players have "pitch control" but this changes the pitch as well as the speed. That's not the case with the PSD300, or Superscope's portable CD players, the PSD220 and PSD230.

Superscope's true tempo control lets you change the tempo of a song without affecting the key, as much as -33% to +50%. You can also select a portion of music to repeat at a slower tempo to really focus in on part using the A-B loop button.

Key control works the opposite way. You can change the key of a song without affecting the tempo. Transposing has never been easier. Record a song, then pop your disc in the player drive and listen to how it would sound in a different key.

Capture the moment

As a songwriter, you never know when inspiration will come. But when it does, the last thing I want to do is to have to boot up a bunch of equipment. At that moment, I want



to capture an idea while it's still fresh.

So now, all I have to do is grab my guitar and press record. Then I make a copy and give it to my band to learn. Later, I'll record our rehearsal.

I can't say enough about this fabulous product. If you are looking for a portable, professional CD recording system that's easy to use and reliable, the PSD300 is all that and more.

SUPERSCOPE®



U S E R S T O R Y

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(continued)